

We are publishing all Dr Freud, and I glance at the proof & read how Mr A.B. threw a bottle of red ink onto the sheets of his marriage bed ... Ψ A caught hold of the tail of the Bloomsbury set ... We could all go on like that for hours; and yet these Germans

Conversations Between Bloomsbury & Psychoanalysis: Mutual Influence or Incomprehension?

**International Conference
12 September 2015**

UCL Health Humanities Centre/Seikei University

think... The Major is in the middle of the Case Histories, & is no doubt a good sample of what lies before us ... it proves something – besides their own gull-like imbecility... Why can't these asses read the Prof's works..? It apparently began with a violent attack by Clive upon 'Dr Freud' for having the taste of a housemaid in questions of 'Art'... He is out of his mind about the 'unscientific' workings of the Prof's mental process, and his bad arguments... I think Freud made remarkable contributions to knowledge and wrote first class books... According

Conversations Between Bloomsbury & Psychoanalysis:

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UCL Health Humanities Centre, 12 September, 2015, 11.30am-5.30pm

In histories of modernist literature and psychoanalysis in Britain, few topics have been as much discussed and mythologised as the relations between Bloomsbury and Psychoanalysis. This conference reexamines the meeting point between psychoanalysis and the Bloomsbury group, and the tensions and contradictions that occur when such large appellations are linked. The topic has been approached from an array of perspectives, ranging from gender studies, discourses of modernism to literary history. However, the first hand testimony of figures, such as James Strachey and Virginia Woolf, is often at odds with the considered views of subsequent critics and theorists. Literary scholars and historians will bring to bear new research and fresh perspectives on this intersection and discuss the possibilities of a new understanding of the relations between Bloomsbury and Psychoanalysis. There will be contributions from those studying Bloomsbury writers, the critics of Bloomsbury and British psychoanalysts in the pre-World War Two period.

Speakers

Professor Sally Alexander, Goldsmiths College London, “Winnicott’s Women Analysts.”

Professor Fuhito Endo, Seikei University Tokyo, “Joan Riviere in Masquerade, or Her Implicitly Kleinian Criticism of Freud.”

Dee McQuillan, University College London, “Documentation versus Interpretation: James Strachey as a Link between Psychoanalysis and Bloomsbury.”

Professor Kunio Shin, Tsuda College Tokyo, “Some Versions of Anti-psychoanalysis: Lewis, Richards, and Auden in the 1930s.”

Helen Tyson, Queen Mary University London, “On ‘Freudian Fiction’ – Virginia Woolf, Modernist Readers and Psychoanalysis.”

Cost: £35; Registered students (with proof): £25; UCL staff and UCL students: free.

Booking: <https://www.eventbrite.co.uk/e/conversations-between-bloomsbury-psychoanalysis-mutual-influence-or-incomprehension-tickets-17863364805>

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Location: Room 103, 51 Gordon Square, London WC1H 0PN.